

Submission Guidelines

Font : Times New Roman
Font Size : 12
Abstract : 150 words with 5 Keywords
Full Paper : Minimum 2500 words and maximum 5000 words
Methodology : MLA/APA Style

Paper or Abstract Submission Format:

1. Title of the Article
2. Name of the Candidate
3. Designation
4. Official Address with Country
5. Contact: Email and Mobile Number

Important Dates:

Last Date of Proposal/Abstract : 09-03-2022
Last Date of Full Paper : 12-03-2022
Last Date for Registration : 10-03-2022

Send your registration confirmation:

capecomoreditor@gmail.com

Indian Paper Presentation Registration Fee:

Faculty/Academician : 1000 INR
Research Scholars : 900 INR
(E-Abstract Proceedings with ISBN, Printable E-Certificate, Full Paper in ISBN Book)

Foreign Paper Presentation Registration Fee:

Faculty/Academician : 20 USD
Research Scholars : 10 USD
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Note: Registration Fee includes: (Conference Registration, E-Abstract with ISBN Publication, Printable E-Certificate and Full Paper in ISBN Print Book Publication)

Submit your abstract to:

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A Two Day International Virtual Conference on Commonwealth Literature Comprehensive & Critical Perspectives

18th and 19th March 2022

Organised by

The Department of English
Sri Ramakrishna College of Arts and Science for Women
Coimbatore, Tamil Nadu, India
www.srcw.ac.in

in Collaboration with
Cape Comorin Trust, India
www.capecomorintrust.org

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About the College

Sri Ramakrishna College of Arts and Science for Women enjoy the reputation of being a most preferred women's institution for higher learning in the city. The college is affiliated to Bharathiar University and is accredited by NAAC New Delhi. Since its inception in the year 1991, the institution is growing strength to strength under the banner of SNR Sons Charitable Trust. With an academic heritage of 31 years of, the college continues to fulfill the holistic educational needs required for the empowerment of women. In the Week magazine's Hansa research survey, under science category, our college has bagged the 51st rank and under Commerce category, 55th Rank. In India Today MDRA survey, Our college has bagged the 41st rank in BCA Category, 49th rank in BBA Category, 67th rank in Science Category, and 81st rank in Commerce Category. The Institution Innovation Cell of our College has received the four star status from MHRD for the exclusive innovation activities conducted during the academic year 2020-2021. Our college Participated in ARIIA 2021 Ranking and was recognized in the band "PERFORMER" under the category "General (Non-Technical)". Our institution has secured first place at the National level for students' participation in Skill Edge Technology foundational courses offered by the Industries.

About the Department of English

The Department was established under the auspices of Sri Ramakrishna College of Arts and Science for women in 1991, and has been contributing renowned service to the institution since its inception. "English for all" is the motto of the department, making every student speak, read and write in English. The department holds the unique responsibility of enhancing the professional skills of the students, further it facilitates the students to hone their soft skills and exhibit their linguistic abilities to meet the expectations of the industries. The department is armed with qualified and dedicated team of faculty, who share their expertise in various fields of English Literature, English language teaching and curriculum development. At present there are ten faculty members, qualified with M.Phil and PhD. Our B.A English degree course is one of the best in the industry. The prime aim of it is to enhance the importance of literature and creativity in the field of arts. The department has a well-established library with 2200 books. The department trains students in all the three levels of BEC. MoUs have been signed between Cambridge University (BEC), Ignite Academy (Content Writing), Henry Harvin Education (Content Writing and Editing) and The Writers Cosmos (E-Publishing).

About the Cape Comorin Trust

Cape Comorin Trust was formed with the aim of education and charity. The Founding President is Dr. R. S. Regin Silvest. For people across the globe, the Cape Comorin Trust symbolises humanitarianism and signifies a new force environmental integrity. The primary objective of the trust is to promote charity and a new learning environment among people all around the globe through services, educational institutions, conferences and publications. The service of the organisation will be available to all people, irrespective of caste, sex creed, and religion. Cape Comorin Club is a feeder organization of Cape Comorin Trust. The purpose of this feeder organization is to organise programmes to promote academic activities throughout the world. Cape Comorin Trust is registered as NGO under NITI Aayog, Government of India and received 12A and 80G status.

About the Conference

The deliberations of the conference will be useful for sharpening the research tools and strategies by the teachers and research scholars. The conference will discuss multiculturalism focusing on the ideological issues of caste, gender, religion, and the social movements affecting the new literatures written in different languages and regions with a view

to bringing out the multicultural diversity of the globe. It is hoped that the conference will enlighten the delegates and scholars about the nature of the new literatures, the ideological and cultural deep structures lying behind them, and the way the multiculturalism of the writers has questioned the established beliefs and systems to uphold humanism based on the values of liberty, equality, and fraternity. The aim of this International Conference is to encourage academics, scholars and practitioners representing an exciting diversity of countries, cultures and languages to meet and exchange views in a forum encouraging respectful dialogue.

Topic Areas

- World Literature 1990-2020
- Landmarks in India
- Globalism and Literature
- Diversity, Multiculturalism
- Local and Global Identity
- Feminism
- Eco-Criticism
- Diasporic literature
- Minority literature
- Food literature
- Green Literature
- Children Literature
- Career Literature
- Writers in Politics
- Poetic Imaginations Related in the Response to the Modern World
- Comparative literature
- Literature and Cultural Independence
- Special sessions on Canadian, Irish, African and Australian literatures
- Commonwealth Studies